


# Casket Literaria



  
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## PREFACE


The realm of Arts contains an enormous range of ideas, theories, perceptions, interpretations, critical analysis etc. Keeping this in view, as to make it helpful for the learners of GEMS Arts and Science College, this book titled "Casket Literaria" on Arts analyses a variety of subjects in the best way helping the Learners or faculties art related Research Works and thereby the future course of their Life. This venture can, indeed, ensure an advanced level of supports with selected subjects coming under the Purview of Arts.

Casket Literaria is a collection of varied articles of the well experienced faculties which published under the strict scrutiny of the Expert Committee appointed by the Management Governing Council. Hence quality and relevance on the content of the book have been ensured. The contents includes Social issues, Literature, Creativity, analytical study, views and previews on different matters and so on. Special care also has given to keep the entries correct with the incessant change being taken place in the day today life of the society. Besides, this edition has equally considered the new google generated Era's nature and scope in Art works.

Indeed Art, like life itself, opens the unfathomable depth of the possibilities for any learner or researcher of the coming future as well.

**DR. Mohammed Nazeer. K.E.**



  
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# AN ECOCRITICAL READING OF JAMES CAMERON'S MOVIE AVATAR

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Eco-criticism is an approach that examines the representation of nature, environmental issues, and human relationships with the natural world in literature, film, and other cultural texts. When applying eco-critical analysis to the movie "Avatar," directed by James Cameron, several themes and messages related to the environment and ecological concerns become apparent. "Avatar" portrays a deep connection between the indigenous Na'vi people and their natural surroundings, the planet Pandora. The Na'vi have a profound respect for the interconnectedness of all living beings and treat their environment as a sacred entity. This emphasizes the importance of recognizing and appreciating the intrinsic value of nature.

The movie criticizes the destructive practices of human exploitation and colonialism. The human corporation, Resources Development Administration (RDA), seeks to exploit Pandora's resources, disregarding the environmental consequences and the rights of the native population. This reflects real-world concerns about the exploitation of natural resources and the negative impacts on indigenous communities.

"Avatar" showcases the vibrant biodiversity of Pandora, highlighting its rich flora and fauna. The destructive actions of the RDA, aiming to mine the valuable mineral unobtainium, result in irreparable damage to Pandora's ecosystem. The movie highlights the consequences of human actions on biodiversity and the need for conservation efforts.



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The protagonist, Jake Sully, starts as an outsider but eventually becomes an advocate for the Na'vi and their environment. He joins the fight against the RDA, emphasizing the importance of activism and resistance against environmental destruction. The movie promotes the idea that individuals can make a difference in protecting nature and standing up against corporate interests.

The Na'vi culture embodies a harmonious relationship with nature, living in balance with their surroundings. This concept contrasts with the unsustainable practices of the humans. "Avatar" suggests that embracing a more harmonious and balanced approach to the environment is crucial for a sustainable future.

Overall, "Avatar" carries strong eco-critical themes, highlighting the significance of respecting and protecting nature, critiquing exploitative practices, advocating for environmental activism, and promoting the need for a harmonious relationship between humans and the natural world.

Avatar is a science fiction movie directed by James Cameron that was released in 2009. The film is set in the year 2154, and it depicts the struggle between the human race and the Na'vi people, an extraterrestrial humanoid species living on a moon called Pandora. The movie has been the subject of extensive eco-criticism due to its themes of environmental destruction, cultural imperialism, and the relationship between humans and nature.

One of the central themes of Avatar is the impact of human activities on the natural environment. The movie shows how the human race has depleted the earth's resources and turned to other planets to continue its quest for resources. In the film, humans seek to mine a rare mineral called unobtainium on Pandora, which threatens the existence of the Na'vi people and their ecosystem. The movie highlights the devastating impact of mining on the environment, such as deforestation, pollution, and loss of biodiversity.

Avatar also explores the theme of cultural imperialism, where a more dominant culture imposes its values and beliefs on a less dominant culture. The movie depicts how the human race seeks to conquer and exploit the Na'vi people and their



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planet, with little regard for their culture and way of life. The Na'vi people are portrayed as having a deep connection with their environment, and their way of life is threatened by human intervention. The film highlights the importance of respecting the cultures and traditions of other societies, especially when it comes to interactions with the natural world.

Finally, Avatar explores the relationship between humans and nature. The movie portrays nature as a living entity with which humans can connect on a spiritual level. The Na'vi people are depicted as having a deep understanding and respect for nature, which allows them to live in harmony with their environment. In contrast, the humans in the movie are shown to be disconnected from nature, which leads to their destructive behavior.

Overall, Avatar is a powerful eco-critical movie that raises awareness about environmental issues, cultural imperialism, and the importance of respecting nature. The film encourages viewers to consider the impact of human activities on the environment and to think about ways in which we can better coexist with nature.



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